

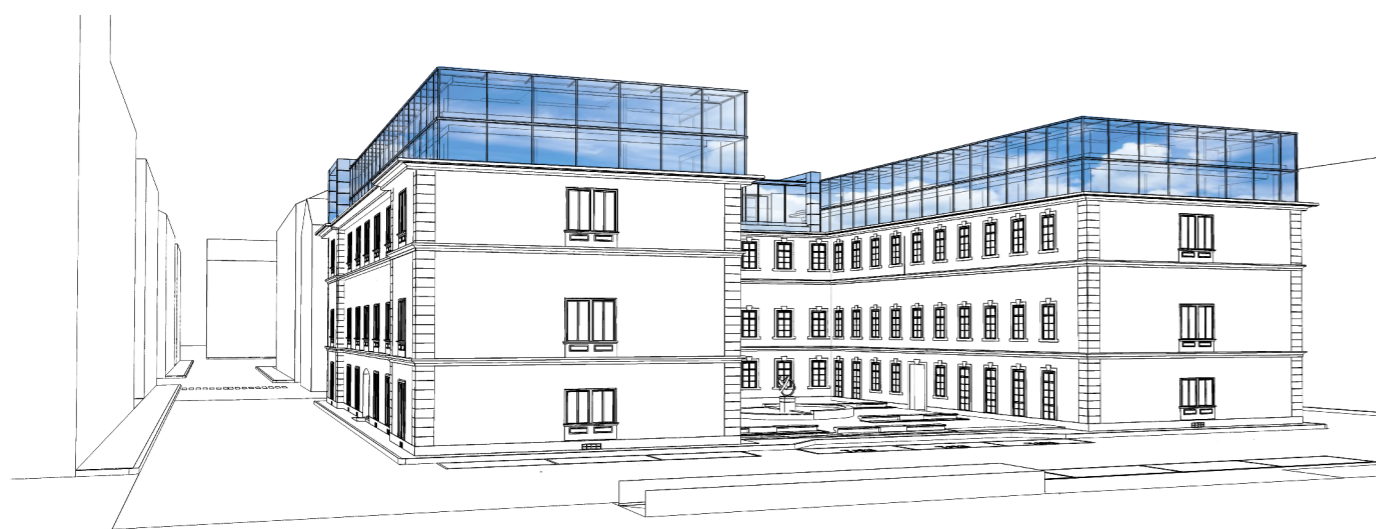
CAZARMA VIENEI

**CONCEPT
PROPOSAL**

May 2023

PIATA UNIRII

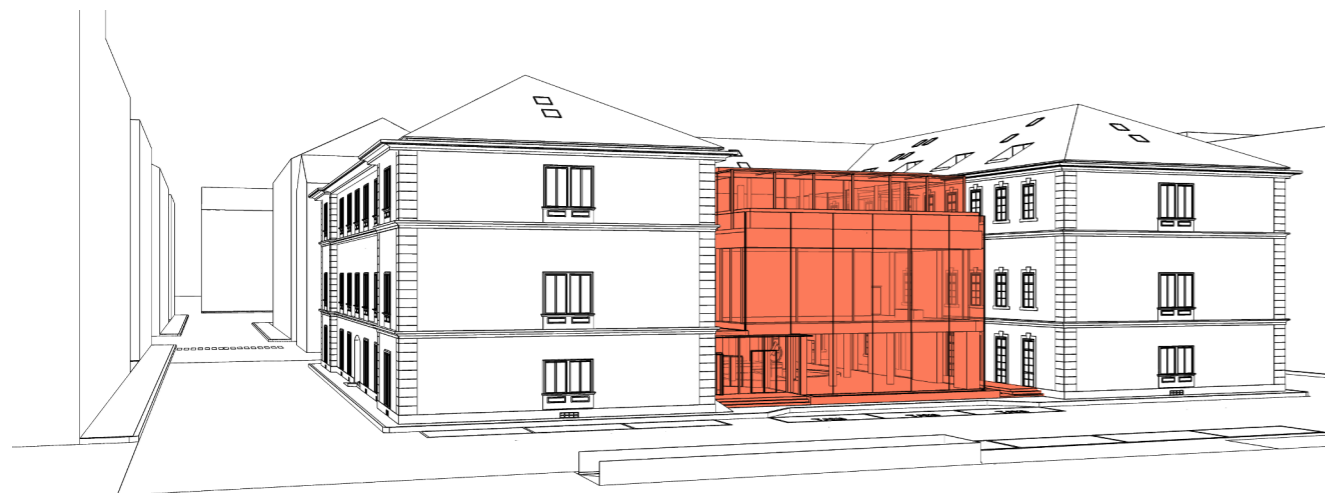




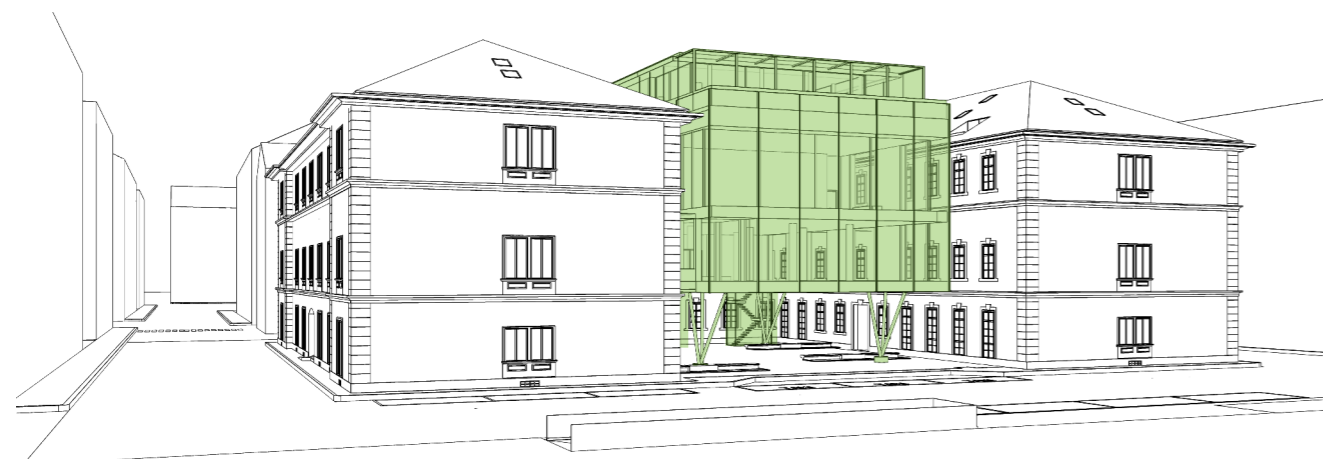
proposal 01



RENOVATION AND REGENERATION
FOR A NEW USAGE OF
AN HISTORICAL BUILDING



proposal 02



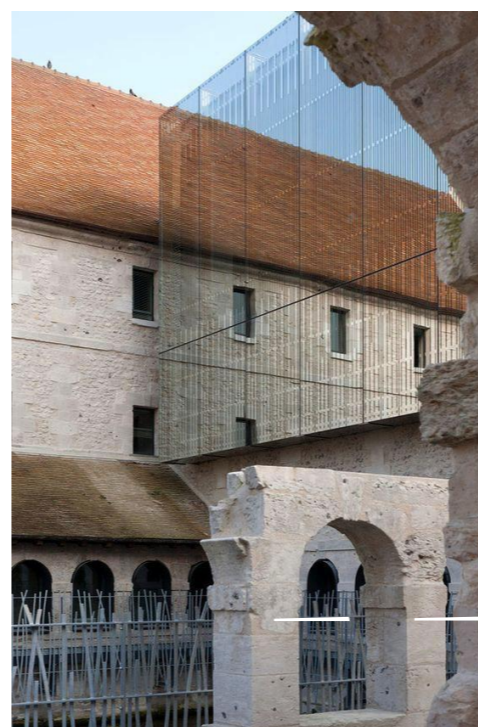
proposal 03

CAZARMA VIENEI
CONCEPT PROPOSAL

**INTEGRATION OF HISTORICAL
BUILDINGS WITH CONTEMPORARY
ARCHITECTURE**

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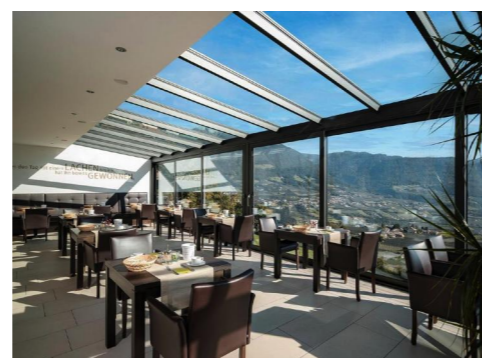
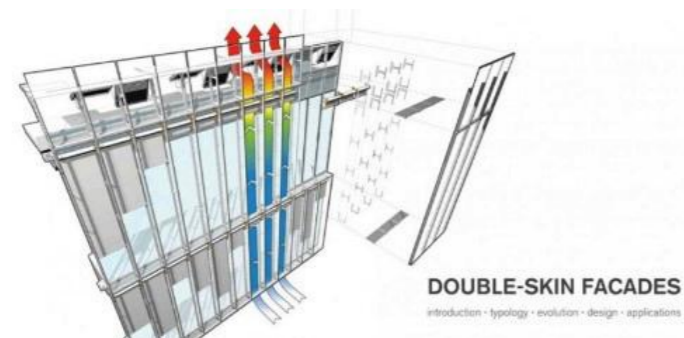
INTEGRATION OF HISTORICAL BUILDINGS WITH CONTEMPORARY ARCHITECTURE

A path of transformation as **an opportunity for renewal and regeneration**, for a new use of artifacts, spaces and places from the past, in favor of the changed needs of the contemporary society and - at the same time - in order to mutually enhance the characteristics of the historical context and of contemporary architecture, in a **dialectic relationship between old and new**.

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The double-skin facades are part of the architectural envelope which is one of the most innovative components of the building, where, as perhaps nowhere else, artistic trends, technological innovations and experimentation with techniques and materials are concentrated. The need to **re-naturalise urban centers** after years of overbuilding, the urgency of **finding solutions to pollution** rates and the heat island phenomenon and the drive towards building with a lower environmental impact have resulted in the idea of integrate vegetation into the built environment.

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